

It's A Weather Thing

3157

by Peter Kienle
(7/7/2004)

A

Section A, first two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure has a $D\Delta$ chord above it. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has a whole note $Eadd9$ chord. The second staff continues with a whole note $Am7b6$ chord, followed by quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The final measure has a whole note Eb/A chord.

B

Section B, first two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure has a $G\Delta$ chord above it. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has a whole note A/B chord. The second staff continues with a whole note G/A chord, followed by quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The final measure has a whole note G/A chord.

C

Section C, first two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure has a $D\Delta$ chord above it. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has a whole note $Eadd9$ chord. The second staff continues with a whole note $Am7b6$ chord, followed by quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The final measure has a whole note $Eb9\#11$ chord.

D

Section D, three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure has a $Bm7$ chord above it. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has a whole note $Bm7/A$ chord. The third measure has a whole note $G\#\emptyset$ chord. The fourth measure has a whole note $G7sus$ chord. The fifth measure has a whole note $G7$ chord. The sixth measure has a whole note $Dm11$ chord. The seventh measure has a whole note $Dm11/C$ chord. The eighth measure has a whole note $B\emptyset$ chord. The ninth measure has a whole note $B\emptyset/A$ chord. The second staff continues with a whole note $E7sus$ chord, followed by quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The final measure has a whole note $E7$ chord. The third staff continues with a whole note $Aadd9$ chord, followed by quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The final measure has a whole note G/A chord.